

wohin

Trompete 1 in C

1. Einleitung

Ingo Schulz (2022)

♩ = 55

4 3

2. Requiem

9 ♩ = 45 con sord.

p *mf* *mp*

15 ♩ = 65

f 11

29 senza sord.

mf 13

3. Dies irae

44 ♩ = 94

25 3

sol - vet sae - clum in fa - vil - la,

74

ff 2

78

f

82

f

Trompeta 1 in C

4. Kyrie

87 $\text{♩} = 65$
con sord.

25 4 13

p

130
11 A. senza sord.

Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, *p* *mp* *mf* molto cresc.

5. Sanctus

147 $\text{♩} = 60$

3 con sord.

f

155

2 8

169 $\text{♩} = 72$

3 4

180 $\text{♩} = 80$

S.

Ple-ni sunt coe-li et ter-ra glo-ri-a

187 senza sord.

4

tu - a, *p* *mf*

7. In Paradisum

196 $\text{♩} = 60$ 27 Vc. $\text{♩} = 50$ con sord. *pp*

227

231 3 con sord. *mp*

Detailed description of the musical score: The score is for Trompete 1 in C. It consists of three lines of music. The first line starts at measure 196 with a tempo marking of quarter note = 60. It features a 27-measure rest. At measure 227, the tempo changes to quarter note = 50. The second line continues the melody from measure 227. The third line starts at measure 231 with a 3-measure rest, followed by a melodic phrase marked 'con sord.' and 'mp'.